

25th CENTRALIAN EISTEDDFOD

www.centralianeisteddfod.org

SYLLABUS

THE ARALUEN CENTRE

June 4–10, 13-16 2011

EISTEDDFOD COUNCIL

| | |
|--------------------|--|
| President | John Cooper |
| Secretary | Roy Price |
| Treasurer | Paul Box |
| Committee Members: | Jan Jennings Liese Gordon Colette Johnston Wendy Zerk |
| Patron | His Worship the Mayor, Damien Ryan |
| Public Officer | Meredith Campbell |
| Life Members | John Cooper Marg Tyrrell Ellen Earea Jan Jennings |

The Centralian Eisteddfod Council encourages talent within our community by providing opportunity for adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire and to recognise excellence and to present a new challenge each year. We believe that this will promote the creative and performing arts, nurturing awareness and appreciation.



The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Northern Territory Community Benefit Fund.



ENQUIRIES

www.centralianeisteddfod.org

| | |
|------------------------------------|------------|
| Music/School Entries: Liese Gordon | 0417880153 |
| Jan Jennings | 89528593 |
| John Cooper | 89528463 |

General Information

Copyright Information

Please read the amended Copyright rules 3.1 to 3.6 on page 11 carefully. It is very important that everyone reads through these rules. In general everyone must perform from an original piece of music. If performing from memory the original must be handed in for the use of the adjudicator. All competitors will be expected to follow these strict copyright regulations. If you have any doubts at all on these rules please call Liese Gordon on 0417880153.

Registration Procedures:

All entrants must report to the registration desk before the start of the section in which they are performing. A copy of the music, speech, etc, must be handed in for the Adjudicator's use. If a photocopy is handed in, a form needs to be filled out noting that the copy was made specifically for the Adjudicator's use. This form will be available at the registration desk. Sometimes there are delays in the registration process especially before large sections. Please allow yourself enough time to register and relax before performing.

Photocopying:

There are **NO** photocopying facilities available at Araluen for your use.

Schools Participation Trophies:

You may choose to nominate the school attended by the participants on the entry form. 'Schools' include all recognised schools and performing arts groups. The winning school will be determined by adding the number of performances and dividing by the enrolment of each school. One point will be allocated for each performance, eg: one choir entry from a school will be allocated one point only for that school. All duets, trios, quartets and groups will attract one point for the nominated school.

Group Entries:

A group consists of **5 or more** people. Due to unforeseen circumstances sometimes a group may find itself with less than 5 people. In this case they may still be allowed to perform to receive a critique sheet from the adjudicator. They will not be eligible for trophies or prizes in that section. A group name, rather than individual names, is also best on the entry form. This will allow for any changes that may occur within the group.

PERPETUAL TROPHIES

Music

Australian Central Credit Union Trophy for Music Participation

You may choose to nominate the school attended by the participants on the entry form. 'Schools' include all recognised schools and performing arts groups. The winning school will be determined by adding the number of performances and dividing by the enrolment of each school. One point will be allocated for each performance.

| | | |
|---|----|---|
| Alice Springs Town Council Trophy | * | Open Band (Section 157) |
| Anita Thomas Trophy | * | Secondary Band (Section 156) |
| Music Teachers Association Of Alice Springs Trophy | * | Open Piano Solo (Section 14) |
| Stonemasonry Pty Ltd Trophy | * | Open Woodwind Solo (Section 63) |
| Kings Furniture Trophy | | Most Outstanding Solo Stringed Instrument Performance (Any age) |
| Parker Trophy | | Most Promising Brass Player (Any age) |
| Australian Central Credit Union Trophy | ** | Most Promising Woodwind or Brass Player 17 years and under |
| Bank of South Australia Limited Trophy | ** | Most Promising Pianist 16 years and under |
| Centralian Eisteddfod Council Trophy | | Most Outstanding Composition (Any age) |
| Felix Stewart Trophy | ** | Most Musical Performance Piano Solo 9 years and under |
| Marg Collins Trophy | | Most Enjoyable Performance in Music Sections (popular vote) |

| | | |
|--|----|--|
| Taps Tubs and Tiles Trophy | * | Choir, Secular 18 years and under (Section 193) |
| Ross Park Primary School Council Inc Trophy | * | Choir, Secular Year 6 and under (Section 190) |
| Marist Brothers Community Trophy | * | Choir, Sacred Year 6 and Under (Section 191) |
| Wendy Donovan Trophy | * | Choir, Year 4 and under (Section 189) |
| Mrs Nixon Trophy | * | Choir, Year 3 and under (Section 188) |
| Tyrrell Trophy | * | Open Modern Song Solo (Section 175) |
| Alice Springs Theatre Group Trophy | * | Open Character Song In Costume Solo (Section 204) |
| Helen Tranthem Memorial Trophy | * | Open Talent Quest (Section 166) |
| Dian Booth Trophy | ** | Best Orchestral Strings Performance 18 years and under |
| Alice Springs Big Band Trophy | | Outstanding Band Piece performed in the 'Big Band Style' |
| NT Music School Award | | Encouragement Award Students any age learning 18 months or less, woodwind, brass or percussion instruments (Sections 63,81,134) |
| Alice Springs Junior Singers Trophy | ** | Most Promising Vocalist 18 years and under |
| Linda O'Brien Memorial Trophy | | Best solo performance in music sections, any age |
| Tim Smith Trophy | | Encouragement Award for a pianist aged 10-13 years |

SPEECH AND DRAMA TROPHIES

Australian Central Credit Union Trophy

You may choose to nominate the school attended by the participants on the entry form. 'Schools' include all recognised schools and performing arts groups. The winning school will be determined by adding the number of performances and dividing by the enrolment of each school. One point will be allocated for each performance.

| | | |
|--|---|---|
| Origin Energy Trophy | * | Open Debating (Section 275) |
| CKS Electrical Trophy | * | Senior Secondary Debating (Section 274) |
| McDouall Stuart Lodge No 219 Trophy | * | Years 9 and 10 Secondary Debating (Section 273) |
| Lions Club of Alice Springs MacDonnell Trophy | * | Years 7 and 8 Secondary Debating (Section 272) |
| Law Society of the NT Trophy | * | Primary School Debating (Section 271) |

Debating team members will receive an individual trophy in addition to the trophy presented to the team.

| | | |
|---|----|---|
| Lions Club of Alice Springs Trophy | | Most Outstanding Solo Recital Performance (Any age) |
| Joan Russack Trophy | * | Most Entertaining Group Recitation by Children attending a Primary School (Section 232) |
| Darrell Hines Trophy | ** | Most Promising Prepared Reading 16 years and under |
| Spaff Memorial Trophy | | Most Entertaining Solo Character Recital (Any age) |

**International Training in
Communications Alice
Springs Club Trophy**

Most Entertaining Play (Any age)

Elaine Hodda Trophy

Most Promising Performer in Speech
and Drama Sections (Any age)

** All participants of the age specified or younger at the start of the
current competition are eligible.

* Specified section only.

DANCE TROPHIES

Australian Central Credit Union Trophy for Dance Participation

You may choose to nominate the school attended by the participants on the entry form. 'Schools' include all recognised schools and performing arts groups. The winning school will be determined by adding the number of performances and dividing by the enrolment of each school. One point will be allocated for each performance.

Mbantua Gallery Prize (\$200.00)

Hip Hop Group (Any age)

Jim Lawrie Trophy

Most Promising Dancer (Any Age)

Andrea Wigg Trophy

Most Promising Male Performer (Any
age, any style)

Jennie Mears Trophy

Encouragement Award
(Any age, any style)

**Hilary Hazledine Trophy for
Choreography**

The adjudicator's choice for the most
inspiring choreography in any section.

FEEES and PRIZES

| CATEGORY | FEE | PRIZE |
|----------------------------------|------------|--------------|
| Solo | \$ 5.00 | Trophy |
| Talent Quest | \$ 5.00 | Trophy |
| Duet, Trio, Quartet | \$10.00 | Trophies |
| Choirs, bands, plays, all groups | \$15.00 | Trophy |
| Debating Teams | \$15.00 | Trophies |

Classifications

| | |
|-----------|--|
| Primary | Transition to Year 6 |
| Secondary | Year 7 to Year 12 unless otherwise specified |
| Open | All comers |

CLOSING DATES FOR ENTRIES 2011

Friday April 1, 2011

Entries must be postmarked no later than closing date.

Entries for all sections may be posted to:

Entry 2011
Centralian Eisteddfod Council
P.O. Box 3430
Alice Springs, NT, 0871

Or:

Hand delivered to Dymocks Bookstore in the Alice Plaza. All entries delivered in this way must be in an envelope with the correct money inside. It is not Dymocks responsibility to provide envelopes or give change.

Or:

On the closing date only, April 1, 2011, between the hours of 7:00pm and 9:00pm - members of the committee will be available at 7 Mueller St to accept entries, fees and issue receipts.

Late entries will be accepted for a period of 5 days after the closing date if accompanied by the normal entry fee plus a late entry fee of \$25.00.

**Please copy the entry form found either in the centre of this syllabus or on our website
www.centralianeisteddfod.org**

RULES AND PRACTICES

Please note: The Centralian Eisteddfod Council reserve the right to withdraw or merge some sections depending on the number of entries received.

1. GENERAL

- 1.1 Open sections are open to all comers.
- 1.2 All other sections are open to amateurs only.
- 1.3 A professional accompanist, conductor or producer is permitted.
- 1.4 A house curtain is not available for any performance.

2. ENTRIES

- 2.1 All sections are “own choice” items unless specified.
- 2.2 One piece shall be performed except where specified. A piece may constitute more than one movement so long as it is performed within the specified time limit.
- 2.3 Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.4 Participants may enter once only in each solo section.
- 2.5 In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.6 Music submitted at the time of registration must comply with copyright laws (see Rule 3.1 to 3.6) and must meet the following requirements:
 - Vocal** – Words and melody line for each part to be performed.
 - Instrumental** – Part(s) to be performed.
 - Rock Band** – Chord charts only required.
 - Any Unusual Instrument & Talent Quest**– no music required but it is the responsibility of the competitor(s) to comply with copyright laws. (See Rule 3.1 to 3.6)
- 2.7 Entries must be postmarked no later than closing date or delivered by one of the options as listed in the ‘Entries’ section of the Syllabus.
- 2.8 Notification of withdrawal is appreciated. A refund of the entry fee may be appropriate if notice is given a month prior to the start of the particular section of the Eisteddfod.
- 2.9 For sections specifying “learning 18 months or less” participants should not have any previous experience with any other instrument(s).

3. COPYRIGHT: MUSIC

3.1a If participants are performing with music they must comply with copyright guidelines set by Apra/Amcos. They must use one of the following

- the original music
- an AMCOS licensed copy (schools only)
- a photocopy or transcription or arrangement accompanied by a authorising letter from the music publisher.

All participants must fill in a “Performer’s Declaration Form for Eisteddfods and Music Competitions” (Form No.1). This form can be found on our website www.centralianeisteddfod.org or alternatively on Apra/Amcos’ website www.apra-amcos.com.au/MusicConsumers/MusicalEvents/Eisteddfods.aspx

If participants are in several sections they only need to fill out the form once as long as the sections they are in are listed on the form in the space provided. A parent/guardian may sign on behalf of their children under the age of 18.

3.1b If the participant is playing from memory Form No.1 is not necessary.

3.1c Unpublished works must be accompanied by a letter of agreement from the composer/s allowing the performance of their work in the eisteddfod. (N/A if work is being performed by the composer/s).

3.1d If using an AMCOS copy please ensure the stamp and names are clearly visible on it.

3.2 Before performing, all participants are required to hand in to the registration desk either the original music or a photocopy made specifically for the competition. This music will be handed to the adjudicator. If a photocopy is handed in, it must be clearly marked “Adjudication Copy Only” and have attached to it a completed “Temporary copy for the use by an adjudicator Form” (Form No. 2) also found on our website www.centralianeisteddfod.org or alternatively on Apra/Amcos’s website www.apra-amcos.com.au/MusicConsumers/MusicalEvents/Eisteddfods.aspx

This photocopy will be retained by the Eisteddfod Council to be destroyed at the conclusion of the section.

3.5 Originals and licensed copies that have been handed in to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name.

3.6 The Centralian Eisteddfod Council Inc will take no responsibility for copyright infringements by entrants. For more information please refer to the “Music Copyright For Eisteddfods” document found on Apra/Amcos’ website www.apra-amcos.com.au/MusicConsumers/MusicalEvents/Eisteddfods.aspx

4. REGISTRATION RESPONSIBILITIES

- 4.1 All participants must confirm their attendance at the registration desk prior to commencement of the relevant section. We adhere to advertised session times whenever possible. We do not advise times for each section.
- 4.2 If music or text is being handed in at registration it must be **marked clearly with participant's name and number and the section number.** All relevant forms should be attached also.

5. SUBSTITUTIONS

- 5.1 No substitutions will be permitted. Only those named on the entry form will be allowed to take part.

6. POWER TO AMEND

- 6.1 The Council may cancel any section if there are insufficient entries.
- 6.2 When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 6.3 The Council reserves the right to divide large sections into two or more sections.
- 6.4 If a participant is entered in an age group below their age (Rule 8) the Council will adjust the entry accordingly.
- 6.5 If a participant is entered in an age group above their age the Council will not adjust the entry.

7. GROUP SECTIONS

- 7.1 A group shall consist of 5 people or more. A vocal group may have a maximum of 12 members. A choir shall consist of 12 members or more.
- 7.2 Where groups have mixed ages they shall enter the age section of the oldest member.

8. AGE SECTIONS

- 8.1 Where an age limit is specified the participant shall state their age on the entry form and be prepared to produce evidence of age.
- 8.2 Where age is specified it shall mean the age on the first day of the current competition.
- 8.3 Where “primary” is specified it means that the students are attending primary school up to and including Year 6.
- 8.4 Where “secondary to year 10” is specified it means that the students are attending secondary school and are in Year 10 or below.
- 8.5 Where “secondary” or “secondary to Year 12” is specified it means that the students are attending school and are in Year 12 or below.
- 8.6 Conductors are exempt from age limits.

9. ADJUDICATION

- 9.1 The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 9.2 A bell may be used to signify the adjudicator is ready for the performance to commence or may be used to signify the item has exceeded the time limit. In no way does the ringing of the bell signify disapproval or rejection.
- 9.3 The Council reserves the right to appoint a substitute adjudicator where necessary.
- 9.4 The adjudicator’s decision is final.
- 9.5 The adjudicator has the right to withhold any prize.
- 9.6 Communication with the adjudicator before or during the competition is strictly prohibited.
- 9.7 Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

10. ORDER OF COMPETITION

- 10.1 The order of appearance of participants is at the discretion of the Council.
- 10.2 Participants shall be ready to compete in the order set down in the official program.
- 10.3 Participants may not perform outside the programmed time of their section.

11. ASSISTANCE TO PARTICIPANTS

- 11.1 No teacher or parent shall be permitted on stage with a participant except as an accompanist or a conductor.
- 11.2 Except in the case of plays and concerts, no prompting or assistance of any kind shall be given except by the adjudicator.

12. TUNING

12.1 Only fine-tuning will be permitted in front of the adjudicator.

13. ACCOMPANIMENT

13.1 Accompaniment is permitted for all sections except Band sections.

13.2 Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.

13.3 **CD's provided as accompaniment must be received prior to the commencement of the relevant section at the registration desk. They must be clearly marked with the competitor's name, section number and track number.**

14. REPEATS

14.1 Repeats are not mandatory in any musical piece performed.

15. TIME LIMITS

15.1 All sections have time limits. These are specified on pages 15, 27, 28 and 34.

16. TIES

16.1 In the event of a tie, a prize will be awarded to each winner.

17. PROTESTS

17.1 A protest in writing may be lodged with the Council within half an hour of the adjudication of the section accompanied by a deposit of \$10.00.

17.2 If the protest is not upheld, the \$10.00 will be forfeited.

18. EISTEDDFOD CONCERT

Performers chosen by the adjudicators are requested to be available to take part in the Eisteddfod Concert.

**FAILURE TO COMPLY WITH ANY OF THE RULES
MAY RESULT IN DISQUALIFICATION**

MUSIC SECTIONS

TIME LIMITS

INSTRUMENTAL

| | |
|--------------------------------------|------------|
| Learning 18 months or less (any age) | 3 minutes |
| 13 years and under | 3 minutes |
| 16 years and under | 5 minutes |
| 18 years and under | 8 minutes |
| Open | 10 minutes |

VOCAL

| | |
|--------------------|-----------|
| 10 years and under | 3 minutes |
| 18 years and under | 5 minutes |
| Open | 5 minutes |

IN VOCAL SECTIONS WHERE 2 SONGS ARE REQUIRED
THE TIME LIMIT IS DOUBLED

BANDS AND ENTERTAINMENT

| | |
|-------------------------|------------|
| Primary Band | 10 minutes |
| Secondary and Open Band | 20 minutes |
| Entertainment | 10 minutes |

WHERE TWO PIECES/SONGS ARE SPECIFIED THEY ARE TO
BE OF CONTRASTING NATURE

PIANOFORTE

Solo

1. 5 years and under
2. 6 years and under
3. 7 years and under
4. 8 years and under
5. 9 years and under
6. 10 years and under
7. 11 years and under
8. 12 years and under
9. 13 years and under
10. 14 years and under
11. 15 years and under
12. 16 years and under
13. 18 years and under
14. Open
15. Learning 18 months or less

(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet (One Piano)

16. 8 years and under
17. 10 years and under
18. 12 years and under
19. 14 years and under
20. 16 years and under
21. 18 years and under
22. Open

Duet, Trio, Quartet (Two Pianos)

23. 12 years and under
24. 16 years and under
25. Open

Popular or Jazz - Solo

- 26. 10 years and under
- 27. 12 years and under
- 28. 14 years and under
- 29. 16 years and under
- 30. 18 years and under

N.B. The Open Popular or Jazz section has been moved and expanded to include other instruments in order to give adult players another opportunity to perform as soloists (Section 145).

Australian Composition - Solo

- 31. 12 years and under
- 32. 14 years and under
- 33. 16 years and under
- 34. 18 years and under
- 35. Open

RECORDER OR TIN WHISTLE

Solo

- 36. 8 years and under
- 37. 10 years and under
- 38. 12 years and under
- 39. 14 years and under
- 40. 16 years and under
- 41. 18 years and under
- 42. Open

N.B. Another opportunity to play an open recorder solo is in section 145.

- 43. Learning 18 months or less
(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet

- 44. 8 years and under
- 45. 10 years and under
- 46. 12 years and under
- 47. 14 years and under
- 48. 16 years and under
- 49. 18 years and under
- 50. Open

Group

- 51. 10 years and under
- 52. 12 years and under
- 53. 14 years and under
- 54. 18 years and under
- 55. Open

WOODWIND

(Not recorder or tin whistle)

Solo

- 56. 11 years and under
- 57. 12 years and under
- 58. 13 years and under
- 59. 14 years and under
- 60. 15 years and under
- 61. 16 years and under
- 62. 18 years and under
- 63. Open

N.B. Another opportunity to play an open woodwind solo is in section 145.

- 64. Learning 18 months or less
(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet

- 65. 12 years and under
- 66. 14 years and under
- 67. 16 years and under
- 68. 18 years and under
- 69. Open

Group

- 70. 12 years and under
- 71. 14 years and under
- 72. 16 years and under
- 73. 18 years and under
- 74. Open

BRASS

Solo

- 75. 11 years and under
- 76. 12 years and under
- 77. 14 years and under
- 78. 16 years and under
- 79. 18 years and under
- 80. Open

N.B. Another opportunity to play an open brass solo is in section 145.

- 81. Learning 18 months or less
(For sections specifying "learning 18 months or less" entrants should not have had any previous experience with any other instrument).

Duet, Trio, Quartet

- 82. 12 years and under
- 83. 14 years and under
- 84. 16 years and under
- 85. 18 years and under
- 86. Open

Group

- 87. 12 years and under
- 88. 14 years and under
- 89. 16 years and under
- 90. 18 years and under
- 91. Open

ORCHESTRAL STRINGS

Solo

- 92. 8 years and under
- 93. 10 years and under
- 94. 12 years and under
- 95. 14 years and under
- 96. 16 years and under
- 97. 18 years and under
- 98. Open

N.B. Another opportunity to play an open orchestral strings solo is in section 145.

- 99. Learning 18 months or less
(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet

- 100. 10 years and under
- 101. 12 years and under
- 102. 14 years and under
- 103. 16 years and under
- 104. 18 years and under
- 105. Open

Group

- 106. 12 years and under
- 107. 14 years and under
- 108. 16 years and under
- 109. 18 years and under
- 110. Open

NON-ORCHESTRAL STRINGS

E.g. guitars (bass, electric, acoustic), ukulele, mandolin etc

Solo

- 111. 10 years and under
- 112. 12 years and under
- 113. 14 years and under
- 114. 16 years and under
- 115. 18 years and under
- 116. Open
N.B. Another opportunity to play an open non-orchestral strings solo is in section 145.
- 117. Learning 18 months or less
(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet

- 118. 12 years and under
- 119. 14 years and under
- 120. 16 years and under
- 121. 18 years and under
- 122. Open

Group

- 123. 12 years and under
- 124. 14 years and under
- 125. 16 years and under
- 126. 18 years and under
- 127. Open

ANY UNUSUAL INSTRUMENT

Any instrument(s) not covered in other sections or homemade instrument(s). No music required.

Solo or any number of participants

128. Open

PERCUSSION

E.g. Snare drum, drum kit etc) Music not mandatory

Solo

129. 12 years and under

130. 14 years and under

131. 16 years and under

132. 18 years and under

133. Open

N.B. Another opportunity to play an open percussion solo is in section 145.

134. Learning 18 months or less

(For sections specifying "learning 18 months or less" entrants should not have had any previous experience with any other instrument).

Duet, Trio, Quartet

135. 12 years and under

136. 14 years and under

137. 16 years and under

138. 18 years and under

139. Open

Group

140. 12 years and under

141. 14 years and under

142. 16 years and under

143. 18 years and under

144. Open

POPULAR/JAZZ/ROCK/IMPROVISATION

This section is new in 2011 and is for any instrument. The Open Piano Popular or Jazz section has been expanded to include other instruments in order to give adult players another opportunity to perform as soloists.

Solo

- 145. Open

MIXED INSTRUMENT ENSEMBLE

Duet, Trio, Quartet

- 146. 12 years and under
- 147. 14 years and under
- 148. 16 years and under
- 149. 18 years and under
- 150. Open

Group

- 151. 14 years and under
- 152. 16 years and under
- 153. Open

BAND (Not Rock)

- 154. Primary To Year 6 (One piece)
- 155. Secondary To Year 10 only (Two pieces)
- 156. Secondary To Year 12 (Two pieces)
- 157. Open (Two pieces)

ROCK BAND

- 158. Secondary To Year 10 only (Two pieces)
- 159. Secondary To Year 12 (Two pieces)
- 160. Open (Two pieces)

SONG WRITING/COMPOSING

Original works for any instrument and/or voice, or combination of instruments and/or voices, any style.

The work or composition may be written by an individual or more than one person. Mode of presentation is at the discretion of the entrant(s) but it must be performed in front of the adjudicator. Adjudicator will take into account only the parts written.

- 161. 12 years and under
- 162. 16 years and under
- 163. Open

TALENT QUEST

TIME LIMIT: 10 MINUTES

The time limit of 10 minutes will **not** include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any special staging requests (microphones, music stands, piano etc) one week prior to the performance.

The performance will be adjudicated solely on it's entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, "air guitar", recitals etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator's use when registering for this section however participants using sheet music must still adhere to copyright laws.

- 164. Primary
- 165. Secondary
- 166. Open

VOCAL

Solo

- 167. 8 years and under
- 168. 10 years and under
- 169. 12 years and under
- 170. 14 years and under
- 171. 16 years and under
- 172. 18 years and under
- 173. Open Secular
- 174. Open Sacred
- 175. Open Modern Song (Jazz, Pop or Rock)
- 176. Open Gospel

Duet, Trio, Quartet

- 177. 10 years and under
- 178. 12 years and under
- 179. 14 years and under
- 180. 16 years and under
- 181. 18 years and under
- 182. Open

Group (Maximum 12 members)

- | | | |
|------|--------------------|-----------|
| 183. | 12 years and under | Two songs |
| 184. | 14 years and under | Two songs |
| 185. | 16 years and under | Two songs |
| 186. | 18 years and under | Two songs |
| 187. | Open | Two songs |

Choir (Minimum 12 members)

- | | | |
|------|--------------------|---------------------------------------|
| 188. | Year 3 and under | Two songs |
| 189. | Year 4 and under | Two songs |
| 190. | Year 6 and under | (Secular) Two songs |
| 191. | Year 6 and under | (Sacred) Two songs |
| 192. | Year 6 and under | any other language other than English |
| 193. | 18 years and under | (Secular) Two songs |
| 194. | 18 years and under | (Sacred) Two songs |
| 195. | 18 years and under | any other language other than English |
| 196. | Open | (Secular) Two songs |
| 197. | Open | (Sacred) Two songs |
| 198. | Open | any other language other than English |

NURSERY RHYME IN COSTUME

Costume, creativity and movement will be considered as part of the performance: may be spoken

Solo or Small Group (1-5 competitors)

- | | |
|------|-------------------|
| 199. | 7 years and under |
|------|-------------------|

CHARACTER SONG IN COSTUME

Costume and movement will be considered by the adjudicator.

Solo

- | | |
|------|--------------------|
| 200. | 12 years and under |
| 201. | 14 years and under |
| 202. | 16 years and under |
| 203. | 18 years and under |
| 204. | Open |

Duet, Trio, Quartet

- | | |
|------|--------------------|
| 205. | 12 years and under |
| 206. | 14 years and under |
| 207. | 16 years and under |
| 208. | 18 years and under |
| 209. | Open |

SPEECH AND DRAMA SECTIONS

TIME LIMITS

RECITALS

| | |
|--------------------|-----------|
| 10 years and under | 2 minutes |
| 12 years and under | 3 minutes |
| 16 years and under | 4 minutes |
| Open | 5 minutes |
| Primary | 3 minutes |
| Secondary | 4 minutes |

IMPROMPTU READING & IMPROMPTU SPEECH NEWSREADING

| | |
|--------------------|-----------|
| 16 years and under | 1 minute |
| 18 years and under | 2 minutes |
| Open | 2 minutes |

IMPROMPTU AND PREPARED MIME

| | |
|----------------------|-----------|
| 16 years and under | 1 minute |
| 18 years and under | 2 minutes |
| Open | 2 minutes |
| Primary | 1 minute |
| Secondary (to Yr 10) | 1 minute |
| Secondary | 2 minutes |

PLAYS

| | |
|-----------|------------|
| Primary | 20 minutes |
| Secondary | 30 minutes |
| Open | 30 minutes |

DEBATING

(Time allowed per speaker)

| | |
|-------------------------|-----------|
| Primary | 3 minutes |
| Year 7 and 8 | 4 minutes |
| Other debating sections | 5 minutes |

PREPARED READING

In all prepared reading sections the participant may choose their own passage to read from the nominated chapter(s) up to a maximum of 20 lines.

All entrants must read from the original book and must also hand in a photocopy of their prepared passage at the time of registration for the adjudicator's use. Books are available to purchase from Dymocks Book Store in the Alice Plaza.

Solo

210. 8 years and under
George's Marvellous Medicine by Roald Dahl, 1981
Chapter 8 "The Brown Hen" ISBN 9780141322735
211. 9 years and under
Blueback by Tim Winton, 1997
Chapter 10 – 11 ISBN 9780143304333
212. 10 years and under
Uncanny by Paul Jennings, 1988, Puffin Books
Story: "Mousechap" ISBN 978 0 14 0371024
213. 11 years and under
Toad Away by Morris Gleitzman, 2003
Chapter 1 - 2 ISBN 9780143300472
214. 12 years and under
Prince Caspian by CS Lewis, 1951
Chapter 14 – 15 ISBN 9780007115563 or 9780007258536
215. 14 years and under
Day of the Triffids by John Wyndham, 1951
Chapter 1 - 2 ISBN 9780141185415

216. 16 years and under
Lord of the Flies by William Golding, 1954
 Any 25 lines. Reader's choice. ISBN 9780571056866
217. 18 years and under
Atonement by Ian McEwan, 2001
 Any 25 lines. Reader's choice. ISBN 9780099429791
218. Open
The Grapes of Wrath by John Steinbeck, 1939
 Any 25 lines. Reader's choice. ISBN 9780141185064

RECITAL

(From memory)

Prose or poetry, not drama

Solo

219. 8 years and under
 220. 10 years and under
 221. 12 years and under
 222. 14 years and under
 223. 16 years and under
 224. 18 years and under
 225. Open

Duet, Trio, Quartet

226. 10 years and under
 227. 12 years and under
 228. 14 years and under
 229. 16 years and under
 230. 18 years and under
 231. Open

Group

232. Primary (To year 6)
 233. Secondary (Year 7-10 only)
 234. Secondary
 235. Open

CHARACTER RECITAL

(From memory)

Costume and movement will be considered by the adjudicator.

Solo

- 233. 10 years and under
- 234. 12 years and under
- 235. 14 years and under
- 236. 16 years and under
- 237. 18 years and under
- 238. Open

IMPROMPTU READING

Text provided by the adjudicator. No preparation time.

Solo

- 239. 10 years and under
- 240. 12 years and under
- 241. 14 years and under
- 242. 16 years and under
- 243. 18 years and under
- 244. Open

IMPROMPTU MIME

Topic provided by the adjudicator. 15 seconds preparation time. A bell will ring three times. **First bell** indicates the time begins, **second bell** indicates there are 15 seconds remaining, **third bell** indicates the time limit has expired.

Solo

- 245. 12 years and under
- 246. 14 years and under
- 247. 16 years and under
- 248. 18 years and under
- 249. Open

Group

- 250. Primary (To Year 6)
- 251. Secondary (Year 7-10 only)
- 252. Secondary

PREPARED MIME

The performance title will be presented to the registration desk for the adjudicator's. It is expected that the performance will enlighten the adjudicator and audience of it's nature and/or the event, activity or title.

Solo

- 253. 12 years and under
- 254. 14 years and under
- 255. 16 years and under
- 256. 18 years and under
- 257. Open – 2 minutes

Group

- 258. Primary (To Year 6)
- 259. Secondary (Year 7-10 only)
- 260. Secondary

IMPROMPTU SPEECH

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times. First bell indicates the time begins, second bell indicates there are 15 seconds remaining, third bell indicates the time limit has expired.

Solo

- 261. 12 years and under
- 262. 14 years and under
- 263. 16 years and under
- 264. 18 years and under
- 265. Open

NEWSREADING

The entrant will have one minute to prepare the news reading created for them to read. A major factor in news reading on TV is the eye contact with the camera – in this case your audience. The reader will read to a camera with the screen being on view to the audience and adjudicator.

- 266. 12 years and under
- 267. 14 years and under
- 268. 16 years and under
- 269. 18 years and under
- 270. Open

DEBATING

The debating sections will be held at a later date which will be determined by the number of entries received before closing date. Please contact John Cooper for more information.

At the time of the first debate for each team, the names of the three members will be registered. Up to two additional members who have not previously been in this competition may be substituted for the remainder of the competition.

- 271. Primary (Up to Year 6)
- 272. Secondary (Years 7 and 8)
- 273. Secondary (Years 9 and 10)
- 274. Senior Secondary (Years 11 and 12)
- 275. Open

PLAY

Or scene(s) from a play. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation.

- 276. Primary (Time limit – 20 minutes)
- 277. Secondary (Time limit – 30 minutes)
- 278. Open (Time limit – 30 minutes)

DANCE SECTIONS

Time Limits

| | |
|--------------------|-----------|
| 12 years and under | 3 minutes |
| 16 years and under | 5 minutes |
| Open | 5 minutes |

HIP HOP

To consist of the latest street dance style or as seen in current dance videos.

Duet, Trio, Quartet

| | |
|------|--------------------|
| 279. | 12 years and under |
| 280. | 14 years and under |
| 281. | 16 years and under |
| 282. | 18 years and under |
| 283. | Open |

Group

| | |
|------|--------------------|
| 284. | 12 years and under |
| 285. | 14 years and under |
| 286. | 16 years and under |
| 287. | 18 years and under |
| 288. | Open |

JAZZ/CONTEMPORARY

Movements influenced by the beat of the music or reflecting the emotion of the music.

Duet, Trio, Quartet

| | |
|------|--------------------|
| 289. | 13 years and under |
| 290. | 16 years and under |
| 291. | 18 years and under |
| 292. | Open |

Group

- 293. 13 years and under
- 294. 16 years and under
- 295. Open

WORLD DANCING

Can be traditional, ethnic, cultural, folk etc

Duet, Trio, Quartet

- 296. 13 years and under
- 297. 16 years and under
- 298. 18 years and under
- 299. Open

Group

- 300. 13 years and under
- 301. 16 years and under
- 302. Open

SOLO DANCE

Any Genre, Ballet, Tap, Jazz, Hip Hop etc.

- 303. 6 years and under
- 304. 8 years and under
- 305. 10 years and under
- 306. 12 years and under
- 307. 14 years and under
- 308. 16 years and under
- 309. 18 years and under
- 310. Open