



23rd Centralian

Eisteddfod

Syllabus

Download Syllabus at
<http://www.CentralianEisteddfod.org>

23rd CENTRALIAN EISTEDDFOD

www.centralianeisteddfod.org

SYLLABUS

THE ARALUEN CENTRE

August 2 – 10, 2009

EISTEDDFOD COUNCIL

President	John Cooper
Secretary	Roy Price
Treasurer	Paul Box
Committee Members:	Jan Jennings
	Karen Nixon
	Liese Gordon
	Colette Johnston
Patron	His Worship, the Mayor, Damien Ryan
Public Officer	Meredith Campbell
Life Members	John Cooper
	Marg Tyrrell
	Ellen Earea

The Centralian Eisteddfod Council encourages talent within our community by providing opportunity for adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire and to recognise excellence and to present a new challenge each year. We believe that this will promote the creative and performing arts, nurturing awareness and appreciation.



The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Northern Territory Community Benefit Fund.



INQUIRIES

www.centralianeisteddfod.org

Music Coordinator	Liese Gordon	0417880153
Speech and Drama	Karen Nixon	0429670549
Dance	Jan Jennings	89528593
Debating	John Cooper	89528463
General Inquiries	John Cooper	89528463
Publications Officer	Jan Jennings	89528593
Trophy Coordinator	Karen Nixon	0429670549

General Information

Copyright Information

Please read the amended Copyright rules 3.1 to 3.6 on page 11 carefully. It is very important that everyone reads through these rules. In general everyone must perform from an original piece of music. If performing from memory the original must be handed in for the use of the adjudicator. All competitors will be expected to follow these strict copyright regulations. If you have any doubts at all on these rules please call Liese Gordon on 0417880153.

Registration Procedures:

All entrants must report to the registration desk before the start of the section in which they are performing. A copy of the music, speech, etc, must be handed in for the Adjudicator's use. If a photocopy is handed in, a form needs to be filled out noting that the copy was made specifically for the Adjudicator's use. This form will be available at the registration desk. Sometimes there are delays in the registration process especially before large sections. Please allow yourself enough time to register and relax before performing.

Photocopying:

There are **NO** photocopying facilities available at Araluen for your use.

Schools Participation Trophies:

You may choose to nominate the school attended by the participants on the entry form. 'Schools' include all recognised schools and performing arts groups. The winning school will be determined by adding the number of performances and dividing by the enrolment of each school. One point will be allocated for each performance, eg: one choir entry from a school will be allocated one point only for that school. All duets, trios, quartets and groups will attract one point for the nominated school.

Group Entries:

A group consists of **5 or more** people. Due to unforeseen circumstances sometimes a group may find itself with less than 5 people. In this case they may still be allowed to perform to receive a critique sheet from the adjudicator. They will not be eligible for trophies or prizes in that section. A group name, rather than individual names, is also best on the entry form. This will allow for any changes that may occur within the group between when you enter and perform.

PERPETUAL TROPHIES

Music

Australian Central Credit Union Trophy for Music Participation

You may choose to nominate the school attended by the participants on the entry form. 'Schools' include all recognised schools and performing arts groups. The winning school will be determined by adding the number of performances and dividing by the enrolment of each school. One point will be allocated for each performance.

Alice Springs Town Council Trophy	*	Open Band (Section 157)
Anita Thomas Trophy	*	Secondary Band (Section 156)
Music Teachers Association Of Alice Springs Trophy	*	Open Piano Solo (Section 14)
Stonemasonry Pty Ltd Trophy	*	Open Woodwind Solo (Section 64)
Kings Furniture Trophy		Most Outstanding Solo Stringed Instrument Performance (Any age)
Parker Trophy		Most Promising Brass Player (Any age)
Australian Central Credit Union Trophy	**	Most Promising Woodwind or Brass Player 17 years and under
Bank of South Australia Limited Trophy	**	Most Promising Pianist 16 years and under
Centralian Eisteddfod Council Trophy		Most Outstanding Composition (Any age)
Felix Stewart Trophy	**	Most Musical Performance Piano Solo 9 years and under
Marg Collins Trophy		Most Enjoyable Performance in Music Sections (popular vote)

Taps Tubs and Tiles Trophy	*	Choir, Secular 18 years and under (Section 192)
Ross Park Primary School Council Inc Trophy	*	Choir, Secular Year 6 and under (Section 190)
Marist Brothers Community Trophy	*	Choir, Sacred Year 6 and Under (Section 191)
Wendy Donovan Trophy	*	Choir, Year 4 and under (Section 189)
Mrs Nixon Trophy	*	Choir, Year 3 and under (Section 188)
Tyrrell Trophy	*	Open Modern Song Solo (Section 175)
Alice Springs Theatre Group Trophy	*	Open Character Song In Costume Solo (Section 200)
Helen Tranthem Memorial Trophy	*	Open Entertainment (Section 166)
Dian Booth Trophy	**	Best Orchestral Strings Performance 18 years and under
Alice Springs Big Band Trophy		Outstanding Band Piece performed in the 'Big Band Style'
NT Music School Award		Encouragement Award Students any age learning 18 months or less, woodwind, brass or percussion instruments (Sections 65,82,135)
Alice Springs Junior Singers Trophy	**	Most Promising Vocalist 18 years and under
Linda O'Brien Memorial Trophy		Best solo performance in music sections, any age

** All participants of the age specified or younger at the start of the current competition are eligible.

* Specified section only.

SPEECH AND DRAMA TROPHIES

Australian Central Credit Union Trophy

You may choose to nominate the school attended by the participants on the entry form. 'Schools' include all recognised schools and performing arts groups. The winning school will be determined by adding the number of performances and dividing by the enrolment of each school. One point will be allocated for each performance.

Origin Energy Trophy	*	Open Debating (Section 261)
CKS Electrical Trophy	*	Senior Secondary Debating (Section 260)
McDouall Stuart Lodge No 219 Trophy	*	Years 9 and 10 Secondary Debating (Section 259)
Lions Club of Alice Springs MacDonnell Trophy	*	Years 7 and 8 Secondary Debating (Section 258)
Law Society of the NT Trophy	*	Primary School Debating (Section 257)

Debating team members will receive an individual trophy in addition to the trophy presented to the team.

Lions Club of Alice Springs Trophy		Most Outstanding Solo Recital Performance (Any age)
Joan Russack Trophy	*	Most Entertaining Group Recitation by Children attending a Primary School (Section 228)
Darrell Hines Trophy	**	Most Promising Prepared Reading 16 years and under
Spaff Memorial Trophy		Most Entertaining Solo Character Recital (Any age)

International Training in Communications Alice Springs Club Trophy

Most Entertaining Play (Any age)

Elaine Hodda Trophy

Most Promising Performer in Speech and Drama Sections (Any age)

** All participants of the age specified or younger at the start of the current competition are eligible.

* Specified section only.

DANCE TROPHIES

Australian Central Credit Union Trophy for Dance Participation

You may choose to nominate the school attended by the participants on the entry form. 'Schools' include all recognised schools and performing arts groups. The winning school will be determined by adding the number of performances and dividing by the enrolment of each school. One point will be allocated for each performance.

Mbantua Gallery Prize (\$200.00)

Disco, Rap or Pop Group (Any age)

Jim Lawrie Trophy

Most Promising Dancer (Any Age)

Andrea Wigg Trophy

Most Promising Male Performer (Any age, any style)

Jennie Mears Trophy

Encouragement Award
(Any age, any style)

Hilary Hazledine Trophy for Choreography

The adjudicator's choice for the most inspiring choreography in any section.

FEEES and PRIZES

CATEGORY	FEE	PRIZE
Solo	\$ 5.00	Trophy
Duet, Trio, Quartet	\$10.00	Trophies
Choirs, bands, plays, all groups	\$15.00	Trophy
Debating Teams	\$15.00	Trophies

Classifications

Primary	Transition to Year 6
Secondary	Year 7 to Year 12 unless otherwise specified
Open	All comers

CLOSING DATES FOR ENTRIES 2009

Friday June 12, 2009

Entries must be postmarked no later than closing date.

Entries for all sections may be posted to:

Entry 2009
Centralian Eisteddfod Council
P.O. Box 3430
Alice Springs, NT, 0871

Or:

Hand delivered to Dymocks Bookstore in the Alice Plaza. All entries delivered in this way must be in an envelope with the correct money inside. It is not Dymocks responsibility to provide envelopes or give change.

Or:

On the closing date only, June 12, 2009, between the hours of 5:00pm and 7:00pm - members of the committee will be available at 7 Mueller St, Old Eastside to accept entries, fees and issue receipts.

Late entries will be accepted for a period of 7 days after the closing date if accompanied by the normal entry fee plus a late entry fee of \$25.00.

RULES AND PRACTICES

1. GENERAL

- 1.1 Open sections are open to all comers.
- 1.2 All other sections are open to amateurs only, ie persons whose principal source of income is not derived from performance.
- 1.3 A professional accompanist, conductor or producer is permitted.
- 1.4 A house curtain is not available for any performance.

2. ENTRIES

- 2.1 All sections are “own choice” items unless specified.
- 2.2 One piece shall be performed except where specified. A piece may constitute more than one movement so long as it is performed within the specified time limit.
- 2.3 Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.4 Participants may enter once only in each solo section.
- 2.5 In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.6 Music submitted at the time of registration must comply with copyright laws (see Rule 3.1 to 3.6) and must meet the following requirements:
 - Vocal** – Words and melody line for each part to be performed.
 - Instrumental** – Part(s) to be performed.
 - Rock Band** – Chord charts only required.
 - Any Unusual Instrument** – no music required but it is the responsibility of the competitor(s) to comply with copyright laws. (See Rule 3.1 to 3.6)
- 2.7 Entries must be postmarked no later than closing date or delivered by one of the options as listed in the ‘Entries’ section of the Syllabus.
- 2.8 Notification of withdrawal is appreciated. A refund of the entry fee may be appropriate if notice is given a month prior to the start of the particular section of the Eisteddfod.
- 2.9 For sections specifying “learning 18 months or less” entrants should not have any previous experience with any other instrument(s).

3. COPYRIGHT (MUSIC as per AMCOS agreement)

- 3.1 If competitors are performing using music they **must use the original copy** or an **AMCOS licensed copy**. The competitor, in completing their entry form will have signed a statement in regards to the above matter. A parent/guardian may sign on behalf of their children under the age of 18.
- 3.2 Before performing, all competitors are required to hand in to the registration desk either the original music or a photocopy made specifically for the competition. This music will be handed to the adjudicator. If a photocopy is handed in, it must be clearly marked "Adjudication Copy Only" and have attached to it a completed "Temporary copy for the use by an adjudicator Form" (Form No. 2) found at the following site: www.apra.com.au/music-users/downloads/eisteddfods_2006.pdf. This photocopy will be retained by the Eisteddfod Council to be destroyed at the conclusion of the section.
- 3.3 Unpublished arrangements must be accompanied by a letter from the relevant publisher of the original work stating that the work is "public domain" or giving permission to arrange the work including additional part(s).
- 3.4 If making a copy under the AMCOS agreement, please ensure the stamp and names are clearly visible. Other licensed copies must be accompanied by a letter of permission from the publisher.
- 3.5 Originals and licensed copies that have been handed in to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name.
- 3.6 The Centralian Eisteddfod Council Inc will take no responsibility for copyright infringements by entrants. For more information please refer to www.apra.com.au.

4. REGISTRATION RESPONSIBILITIES

- 4.1 Please confirm your attendance at the registration desk prior to commencement of the relevant section. We adhere to advertised session times whenever possible. We do not advise times for each section.
- 4.2 When registering, participants must provide an original or licensed copy of the work to be performed, **marked clearly with competitor's name and number and the section number**. If providing an unlicensed copy for use by the adjudicator it must be presented at this time (See 3.2).

5. SUBSTITUTIONS

- 5.1 No substitutions will be permitted. Only those named on the entry form will be allowed to take part.

6. POWER TO AMEND

- 6.1 The Council may cancel any section if there are insufficient entries.
- 6.2 When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 6.3 The Council reserves the right to divide large sections into two or more sections.
- 6.4 If a participant is entered in an age group below their age (Rule 8) the Council will adjust the entry accordingly.
- 6.5 If a participant is entered in an age group above their age the Council will not adjust the entry.

7. GROUP SECTIONS

- 7.1 A group shall consist of 5 people or more. A vocal group may have a maximum of 12 members. A choir shall consist of 12 members or more.
- 7.2 Where groups have mixed ages they shall enter the age section of the oldest member.

8. AGE SECTIONS

- 8.1 Where an age limit is specified the participant shall state their age on the entry form and be prepared to produce evidence of age.
- 8.2 Where age is specified it shall mean the age on the first day of the current competition.
- 8.3 Where “primary” is specified it means that the students are attending primary school up to and including Year 6.
- 8.4 Where “secondary to year 10” is specified it means that the students are attending secondary school and are in Year 10 or below.
- 8.5 Where “secondary” or “secondary to Year 12” is specified it means that the students are attending school and are in Year 12 or below.
- 8.6 Conductors are exempt from age limits.

9. ADJUDICATION

- 9.1 The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 9.2 A bell may be used to signify the adjudicator is ready for the performance to commence or may be used to signify the item has exceeded the time limit. In no way does the ringing of the bell signify disapproval or rejection.
- 9.3 The Council reserves the right to appoint a substitute adjudicator where necessary.
- 9.4 The adjudicator's decision is final.
- 9.5 The adjudicator has the right to withhold any prize.
- 9.6 Communication with the adjudicator before or during the competition is strictly prohibited.
- 9.7 Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

10. ORDER OF COMPETITION

- 10.1 The order of appearance of participants is at the discretion of the Council.
- 10.2 Participants shall be ready to compete in the order set down in the official program.
- 10.3 Participants may not perform outside the programmed time of their section.

11. ASSISTANCE TO PARTICIPANTS

- 11.1 No teacher or parent shall be permitted on stage with a participant except as an accompanist or a conductor.
- 11.2 Except in the case of plays and concerts, no prompting or assistance of any kind shall be given except by the adjudicator.

12. TUNING

- 12.1 Only fine-tuning will be permitted in front of the adjudicator.

13. ACCOMPANIMENT

- 13.1 Accompaniment is permitted for all sections except Band sections.
- 13.2 Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.
- 13.3 **Tapes and CD's provided as accompaniment must be received prior to the commencement of the relevant section at the registration desk. Both tapes and CD's must be clearly marked with the competitor's name, section number and track number (CD's). Tapes must only contain one item which is at the commencement of the tape.**

14. REPEATS

14.1 Repeats are not required in any musical piece performed.

15. TIME LIMITS

15.1 All sections have time limits. These are specified at the beginning of each section.

16. TIES

16.1 In the event of a tie, a prize will be awarded to each winner.

17. PROTESTS

17.1 A protest in writing may be lodged with the Council within half an hour of the adjudication of the section accompanied by a deposit of \$10.00.

17.2 If the protest is not upheld, the \$10.00 will be forfeited.

18. EISTEDDFOD CONCERT

Performers chosen by the adjudicators are requested to be available to take part in the Eisteddfod Concert.

**FAILURE TO COMPLY WITH ANY OF THE RULES
MAY RESULT IN DISQUALIFICATION**

MUSIC SECTIONS

TIME LIMITS

INSTRUMENTAL

Learning 18 months or less (any age)	3 minutes
13 years and under	3 minutes
16 years and under	5 minutes
18 years and under	8 minutes
Open	10 minutes

VOCAL

10 years and under	3 minutes
18 years and under	5 minutes
Open	5 minutes

IN VOCAL SECTIONS WHERE 2 PIECES ARE REQUIRED
THE TIME LIMIT IS DOUBLED

BANDS AND ENTERTAINMENT

Primary Band	10 minutes
Secondary and Open Band	20 minutes
Entertainment	10 minutes

WHERE TWO PIECES ARE SPECIFIED THEY ARE TO
BE OF CONTRASTING NATURE

PIANOFORTE

Solo

1. 5 years and under
2. 6 years and under
3. 7 years and under
4. 8 years and under
5. 9 years and under
6. 10 years and under
7. 11 years and under
8. 12 years and under
9. 13 years and under
10. 14 years and under
11. 15 years and under
12. 16 years and under
13. 18 years and under
14. Open
15. Learning 18 months or less

(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet (One Piano)

16. 8 years and under
17. 10 years and under
18. 12 years and under
19. 14 years and under
20. 16 years and under
21. 18 years and under
22. Open

Duet, Trio, Quartet (Two Pianos)

23. 12 years and under
24. 16 years and under
25. Open

Popular or Jazz - Solo

- 26. 10 years and under
- 27. 12 years and under
- 28. 14 years and under
- 29. 16 years and under
- 30. 18 years and under
- 31. Open

Australian Composition - Solo

- 32. 12 years and under
- 33. 14 years and under
- 34. 16 years and under
- 35. 18 years and under
- 36. Open

RECORDER OR TIN WHISTLE

Solo

- 37. 8 years and under
- 38. 10 years and under
- 39. 12 years and under
- 40. 14 years and under
- 41. 16 years and under
- 42. 18 years and under
- 43. Open
- 44. Learning 18 months or less
(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet

- 45. 8 years and under
- 46. 10 years and under
- 47. 12 years and under
- 48. 14 years and under
- 49. 16 years and under
- 50. 18 years and under
- 51. Open

Group

- 52. 10 years and under
- 53. 12 years and under
- 54. 14 years and under
- 55. 18 years and under
- 56. Open

WOODWIND

(Not recorder or tin whistle)

Solo

- 57. 11 years and under
- 58. 12 years and under
- 59. 13 years and under
- 60. 14 years and under
- 61. 15 years and under
- 62. 16 years and under
- 63. 18 years and under
- 64. Open
- 65. Learning 18 months or less

(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet

- 66. 12 years and under
- 67. 14 years and under
- 68. 16 years and under
- 69. 18 years and under
- 70. Open

Group

- 71. 12 years and under
- 72. 14 years and under
- 73. 16 years and under
- 74. 18 years and under
- 75. Open

BRASS

Solo

- 76. 11 years and under
- 77. 12 years and under
- 78. 14 years and under
- 79. 16 years and under
- 80. 18 years and under
- 81. Open
- 82. Learning 18 months or less

(For sections specifying "learning 18 months or less" entrants should not have had any previous experience with any other instrument).

Duet, Trio, Quartet

- 83. 12 years and under
- 84. 14 years and under
- 85. 16 years and under
- 86. 18 years and under
- 87. Open

Group

- 88. 12 years and under
- 89. 14 years and under
- 90. 16 years and under
- 91. 18 years and under
- 92. Open

ORCHESTRAL STRINGS

Solo

- 93. 8 years and under
- 94. 10 years and under
- 95. 12 years and under
- 96. 14 years and under
- 97. 16 years and under
- 98. 18 years and under
- 99. Open
- 100. Learning 18 months or less
(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet

- 101. 10 years and under
- 102. 12 years and under
- 103. 14 years and under
- 104. 16 years and under
- 105. 18 years and under
- 106. Open

Group

- 107. 12 years and under
- 108. 14 years and under
- 109. 16 years and under
- 110. 18 years and under
- 111. Open

NON-ORCHESTRAL STRINGS

Solo

- 112. 10 years and under
- 113. 12 years and under
- 114. 14 years and under
- 115. 16 years and under
- 116. 18 years and under
- 117. Open
- 118. Learning 18 months or less
(For sections specifying "learning 18 months or less" entrants should not have any previous experience with any other instrument).

Duet, Trio, Quartet

- 119. 12 years and under
- 120. 14 years and under
- 121. 16 years and under
- 122. 18 years and under
- 123. Open

Group

- 124. 12 years and under
- 125. 14 years and under
- 126. 16 years and under
- 127. 18 years and under
- 128. Open

ANY UNUSUAL INSTRUMENT

Any instrument(s) not covered in other sections or homemade instrument(s). No music required.

Solo or any number of participants

- 129. Open

PERCUSSION

Solo

- 130. 12 years and under
- 131. 14 years and under
- 132. 16 years and under
- 133. 18 years and under
- 134. Open
- 135. Learning 18 months or less
(For sections specifying "learning 18 months or less" entrants should not have had any previous experience with any other instrument).

Duet, Trio, Quartet

- 136. 12 years and under
- 137. 14 years and under
- 138. 16 years and under
- 139. 18 years and under
- 140. Open

Group

- 141. 12 years and under
- 142. 14 years and under
- 143. 16 years and under
- 144. 18 years and under
- 145. Open

MIXED INSTRUMENT ENSEMBLE

Duet, Trio, Quartet

- 146. 12 years and under
- 147. 14 years and under
- 148. 16 years and under
- 149. 18 years and under
- 150. Open

Group

- 151. 14 years and under
- 152. 16 years and under
- 153. Open

BAND (Not Rock)

- 154. Primary To Year 6 (One piece)
- 155. Secondary To Year 10 only (Two pieces)
- 156. Secondary To Year 12 (Two pieces)
- 157. Open (Two pieces)

ROCK BAND

- 158. Secondary To Year 10 only (Two pieces)
- 159. Secondary To Year 12 (Two pieces)
- 160. Open (Two pieces)

COMPOSITION

Original musical composition for any instrument and/or voice, or combination of instruments and/or voices, any style.

Composition may be written by an individual or more than one person. Mode of presentation of the composition is at the discretion of the entrant(s) but the composition must be performed in front of the adjudicator. Adjudicator will take into account only the parts written.

- 161. 12 years and under
- 162. 16 years and under
- 163. Open

ENTERTAINMENT

TIME LIMIT: 10 MINUTES

The time limit of 10 minutes will **not** include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any special staging requests (microphones, music stands, piano etc) one week prior to the performance.

The performance will be adjudicated solely on its entertainment value and may comprise any form of dance, acrobatics, instrumentals, comedy, singing, plays, skits, recitals etc.

It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator's use when registering for this section however participants using sheet music must still adhere to copyright laws.

- 164. Primary
- 165. Secondary
- 166. Open

VOCAL

Solo

- 167. 8 years and under
- 168. 10 years and under
- 169. 12 years and under
- 170. 14 years and under
- 171. 16 years and under
- 172. 18 years and under
- 173. Open Secular
- 174. Open Sacred
- 175. Open Modern Song (Jazz, Pop or Rock)
- 176. Open Gospel

Duet, Trio, Quartet

- 177. 10 years and under
- 178. 12 years and under
- 179. 14 years and under
- 180. 16 years and under
- 181. 18 years and under
- 182. Open

Group (Maximum 12 members)

- 183. 12 years and under Two pieces
- 184. 14 years and under Two pieces
- 185. 16 years and under Two pieces
- 186. 18 years and under Two pieces
- 187. Open Two pieces

Choir (Minimum 12 members)

- 188. Year 3 and under Two pieces
- 189. Year 4 and under Two pieces
- 190. Year 6 and under (Secular) Two pieces
- 191. Year 6 and under (Sacred) Two pieces
- 192. 18 years and under (Secular) Two pieces
- 193. 18 years and under (Sacred) Two pieces
- 194. Open (Secular) Two pieces
- 195. Open (Sacred) Two pieces

CHARACTER SONG IN COSTUME

Costume and movement will be considered by the adjudicator.

Solo

- 196. 12 years and under
- 197. 14 years and under
- 198. 16 years and under
- 199. 18 years and under
- 200. Open

Duet, Trio, Quartet

- 201. 12 years and under
- 202. 14 years and under
- 203. 16 years and under
- 204. 18 years and under
- 205. Open

SPEECH AND DRAMA SECTIONS

TIME LIMITS

RECITALS

10 years and under	2 minutes
12 years and under	3 minutes
16 years and under	4 minutes
Open	5 minutes
Primary	3 minutes
Secondary	4 minutes

IMPROMPTU READING & IMPROMPTU SPEECH

16 years and under	1 minute
18 years and under	2 minutes
Open	2 minutes

IMPROMPTU MIME

All age groups	1 minute
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DEBATING

(Time allowed per speaker)

Primary	3 minutes
Year 7 and 8	4 minutes
Other debating sections	5 minutes

PLAYS

Primary	20 minutes
Secondary	30 minutes
Open	30 minutes

PREPARED READING

In all prepared reading sections the participant may choose their own passage to read from the nominated chapter(s) up to a maximum of 20 lines.

All entrants must read from the original book and must also hand in a photocopy of their prepared passage at the time of registration for the adjudicator's use. Books are available to purchase from Dymocks Book Store in the Alice Plaza.

Solo

206. 8 years and under
The Worry Tree by Marianne Musgrove, Random House Australia, 2007.
Page 69 – 79 ISBN 9781741662313
207. 9 years and under
The Quicksand Pony by Alison Lester. Allen and Unwin, 1997.
Chapter 12 ISBN 1863739319
208. 10 years and under
Sorcerer of the Waves by Kim Wilkins. Scholastic Australia.
Chapter 2 ISBN 186291656x
209. 11 years and under
Rangers Apprentice Book 2 – The Burning Bridge by John Flanagan.
Random House Australia. Chapter 12 ISBN 1741660904
210. 12 years and under
The Goat Who Sailed the World by Jackie French. Harper Collins.
Chapter 30 and 31 ISBN 0207200777
211. 14 years and under
Northern Lights (The Golden Compass) by Philip Pullman.
Scholastic UK, 2007 Chapter 9 ISBN 1407104058
212. 16 years and under
Twilight by Stephanie Meyer Atom, 2006.
Any 25 lines. Readers choice. ISBN 9781905654345

213. 18 years and under
Cloudstreet by Tim Winton.
Any 25 lines. Readers choice. Penguin 2004.
ISBN 0140273980

214. Open
The Trout Opera by Matthew Condon
Any 25 lines. Readers choice. *Vintage 2007*
ISBN 9781741666472

RECITAL

(From memory)

Prose or poetry, not drama

Solo

215. 8 years and under
216. 10 years and under
217. 12 years and under
218. 14 years and under
219. 16 years and under
220. 18 years and under
221. Open

Duet, Trio, Quartet

222. 10 years and under
223. 12 years and under
224. 14 years and under
225. 16 years and under
226. 18 years and under
227. Open

Group

228. Primary (To year 6)
229. Secondary (Year 7-10 only)
230. Secondary
231. Open

CHARACTER RECITAL

(From memory)

Costume and movement will be considered by the adjudicator.

Solo

- 232. 10 years and under
- 233. 12 years and under
- 234. 14 years and under
- 235. 16 years and under
- 236. 18 years and under
- 237. Open

IMPROMPTU READING

Text provided by the adjudicator. No preparation time.

Solo

- 238. 10 years and under
- 239. 12 years and under
- 240. 14 years and under
- 241. 16 years and under
- 242. 18 years and under
- 243. Open

IMPROMPTU MIME

Topic provided by the adjudicator. 15 seconds preparation time. A bell will ring three times. **First bell** indicates the time begins, **second bell** indicates there are 15 seconds remaining, **third bell** indicates the time limit has expired.

Solo

- 244. 12 years and under – 1 minute
- 245. 14 years and under – 1 minute
- 246. 16 years and under – 1 minute
- 247. 18 years and under – 2 minutes
- 248. Open – 2 minutes

Group

- 249. Primary (To Year 6)
- 250. Secondary (Year 7-10 only)
- 251. Secondary

IMPROMPTU SPEECH

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times. First bell indicates the time begins, second bell indicates there are 15 seconds remaining, third bell indicates the time limit has expired.

Solo

- 252. 12 years and under -1 minute
- 253. 14 years and under -1 minute
- 254. 16 years and under - 1 minute
- 255. 18 years and under – 2 minutes
- 256. Open - 2 minutes

DEBATING

The debating program will be advised at a later date. Enquires can be made to John Cooper at Anzac Hill High School.

Heats will be conducted prior to the debating section of the Eisteddfod. The schedule for these debates will be advised. At the time of the first debate for each team, the names of the three members will be registered. Up to two additional members who have not previously been in this competition may be substituted for the remainder of the competition.

- 257. Primary (Up to Year 6)
- 258. Secondary (Years 7 and 8)
- 259. Secondary (Years 9 and 10)
- 260. Senior Secondary (Years 11 and 12)
- 261. Open

PLAY

Or scene(s) from a play. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation.

- 262. Primary
- 263. Secondary
- 264. Open

DANCE SECTIONS

Time Limits

12 years and under	3 minutes
16 years and under	5 minutes
Open	5 minutes

Definitions of Dance Sections

JAZZ: A style of dance in which movements are influenced mainly by the beat of the music rather than the melody.

MODERN/CONTEMPORARY: Gentler in style than jazz with more fluid movements. Dance must reflect the mood of the emotion of the accompaniment that may be instrumental or vocal. Costuming should be kept with the style and movement. Performers may dance in bare feet. Not modern Jazz.

DISCO, RAP OR POP

DRP: Duet, Trio, Quartet

265.	12 years and under
266.	14 years and under
267.	16 years and under
268.	18 years and under
269.	Open

DRP: Group

270.	12 years and under
271.	14 years and under
272.	16 years and under
273.	18 years and under
274.	Open

JAZZ

Jazz: Duet, Trio, Quartet

- 275. 13 years and under
- 276. 16 years and under
- 277. 18 years and under
- 278. Open

Jazz: Group

- 279. 13 years and under
- 280. 16 years and under
- 281. Open

MODERN/CONTEMPORARY

Modern/Contemporary: Duet, Trio, Quartet

- 282. 13 years and under
- 283. 16 years and under
- 284. 18 years and under
- 285. Open

Modern/Contemporary: Group

- 286. 13 years and under
- 287. 16 years and under
- 288. Open